



# Croft C of E Primary School – Progression Pathway for Subject Art & Design 2021

**Curriculum Intent:** Our vision and values are at the core of everything we do. They underpin our teaching and learning, and provide an environment which prepares our pupils as confident, happy citizens.

Croft Vision: We are very proud of our new vision that was developed in conjunction with staff, governors, parents and children:

**‘A caring Christian community where children thrive: enthusiasm and excellence lead to high aspirations and outstanding achievements’**

**(Years 1-2)**

- Create sketch books to record their observations and skills progression
- Use a range of materials creatively to design and make products
- Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- Understand the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work (a study of at least one famous artist or art movement)
- Evaluate their own and others work

**(Years 3-6)**

- Create sketch books to record their observations and use them to review and revisit ideas
- Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- Understand about great artists, architects and designers in history (a study of at least one famous artist or art movement).
- Evaluate their own and others work

**Learning about Art by (includes the ability to...);**

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Practise drawing from real life, looking at everyday objects and drawing what they see – sketching.</li> <li>• Basic observation and recording skills</li> </ul>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Practise drawing from real life, looking at everyday objects and drawing what they see – sketching.</li> <li>• Basic observation and recording skills</li> </ul>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Develop their use of sketch pencils looking at light and dark and how this can be achieved. (This can be linked to Science work.)</li> </ul>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• To use preparatory sketches for their artworks.</li> <li>• Observational sketches</li> </ul> <p><b>Lines and Marks</b></p> <ul style="list-style-type: none"> <li>• Make marks and lines with a wide range of</li> </ul>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Practise using a variety of drawing mediums – pencil, charcoal, chalks and make independent choices of what medium they want to use for different drawings.</li> </ul>	<p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>• Start to set up their own still life compositions and draw upon skills they have developed to produce artworks which show their style and individuality.</li> </ul>

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<p><b>Lines</b></p> <ul style="list-style-type: none"> <li>Name, match and draw lines/marks from observations. Invent new lines.</li> <li>Draw on different surfaces with a range of media.</li> <li>Use differently textured and sized media.</li> </ul> <p><b>Shape</b></p> <ul style="list-style-type: none"> <li>Observe and draw shapes from observations.</li> <li>Draw shapes in between objects.</li> <li>Invent new shapes.</li> </ul> <p><b>Tone</b></p> <ul style="list-style-type: none"> <li>Investigate tone by drawing light/dark lines, light/dark patterns, light dark shapes etc.</li> </ul> <p><b>Texture</b></p> <ul style="list-style-type: none"> <li>Investigate textures by describing, naming, rubbing, copying.</li> <li>Create textured paint by adding sand, plaster</li> </ul>	<p><b>Lines</b></p> <ul style="list-style-type: none"> <li>Name, match and draw lines/marks from observations. Invent new lines.</li> <li>Draw on different surfaces with a range of media.</li> <li>Use differently textured and sized media.</li> </ul> <p><b>Shape</b></p> <ul style="list-style-type: none"> <li>Observe and draw shapes from observations.</li> <li>Draw shapes in between objects.</li> <li>Invent new shapes.</li> </ul> <p><b>Tone</b></p> <ul style="list-style-type: none"> <li>Investigate tone by drawing light/dark lines, light/dark patterns, light dark shapes etc.</li> </ul> <p><b>Texture</b></p> <ul style="list-style-type: none"> <li>Create textured paint by adding sand, plaster</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Practise using different paints - powder, poster,</li> </ul>	<p><b>Lines and Marks</b></p> <ul style="list-style-type: none"> <li>Make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.</li> <li>Experiment with different grades of pencil and other implements to create lines and marks.</li> </ul> <p><b>Form and Shape</b></p> <ul style="list-style-type: none"> <li>Experiment with different grades of pencil and other implements to draw different forms and shapes.</li> <li>Begin to show an awareness of objects having a third dimension.</li> </ul> <p><b>Texture</b></p> <ul style="list-style-type: none"> <li>Apply a simple use of pattern and texture in a drawing.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Mix colours effectively and know which primary colours make secondary colours</li> </ul>	<p>drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc.</p> <ul style="list-style-type: none"> <li>Experiment with different grades of pencil and other implements to create lines and marks.</li> </ul> <p><b>Form and Shape</b></p> <ul style="list-style-type: none"> <li>Experiment with different grades of pencil and other implements to draw different forms and shapes.</li> </ul> <p><b>Tone</b></p> <ul style="list-style-type: none"> <li>Experiment with different grades of pencil and other implements to achieve variations in tone.</li> <li>Apply tone in a drawing in a simple way.</li> </ul> <p><b>Texture</b></p> <ul style="list-style-type: none"> <li>Create textures with a wide range of drawing implements.</li> <li>Apply a simple use of pattern and texture in a drawing.</li> </ul> <p><b>Painting</b></p>	<ul style="list-style-type: none"> <li>Explore colour mixing and blending techniques with coloured pencils.</li> <li>Use different techniques for different purposes i.e. shading, hatching within their own work.</li> <li>Begin to use simple perspective in their work using a single focal point and horizon.</li> </ul> <p><b>Form, shape, tone &amp; Texture</b></p> <ul style="list-style-type: none"> <li>Use dry media to make different marks, lines, patterns and shapes within a drawing.</li> <li>Experiment with wet media to make different marks, lines, patterns, textures and shapes.</li> <li>Start to develop their own style using tonal contrast and mixed media.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Experiment with different paints – poster, water, acrylic... and choose paints to achieve different effects.</li> </ul>	<ul style="list-style-type: none"> <li>To use their sketch book effectively for preparatory work</li> <li>Use a variety of mixed media, making independent choices of what medium they want to use for different drawings.</li> <li>Use different techniques for different purposes i.e. shading, hatching within their own work.</li> <li>Begin to use simple perspective in their work using a single focal point and horizon.</li> </ul> <p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Make informed choices about what paints to use to achieve the effects they want.</li> <li>Look at and practise 'real life' painting and abstract painting effects.</li> <li>Experiment with mixed media works.</li> <li>Work with complementary colours</li> <li>Begin to develop an awareness of composition, scale and proportion in their</li> </ul>
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<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Practise using paint to create different effects.</li> <li>Make choices about which colours to use for particular paintings and give reasons for their choices.</li> </ul> <p><b>Colour</b></p> <ul style="list-style-type: none"> <li>Identify primary colours by name</li> </ul> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>Manipulate malleable materials in a variety of ways including rolling and kneading</li> <li>Explore sculpture with a range of malleable media</li> <li>Manipulate malleable materials for a purpose, e.g. pot, tile</li> <li>Understand the safety and basic care of materials and tools</li> <li>Experiment with constructing and joining recycled, natural and manmade materials</li> <li>Use simple 2-D shapes to create a 3-D form</li> </ul>	<p>acrylic to create different effects.</p> <ul style="list-style-type: none"> <li>Practise brush control</li> <li>Make choices about which colours to use for particular paintings and give reasons for their choices.</li> </ul> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>Manipulate malleable materials for a purpose, e.g. pot, tile</li> <li>Understand the safety and basic care of materials and tools</li> <li>Experiment with constructing and joining recycled, natural and manmade materials</li> <li>Use simple 2-D shapes to create a 3-D form</li> <li>Change the surface of a malleable material e.g. build a textured tile</li> </ul>	<ul style="list-style-type: none"> <li>Use more specific colour language</li> <li>Develop their brush control through painting repeating patterns</li> </ul> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>Plan, design and make models from observation or imagination</li> <li>Create surface patterns and textures in a malleable material</li> <li>Use papier mache (Modroc) to create a simple 3D object</li> </ul>	<ul style="list-style-type: none"> <li>Mix colours accurately to achieve certain effects</li> <li>Know which primary colours make secondary colours</li> <li>Use more specific colour language</li> <li>Mix and use tints and shades (<i>Parish in Bloom Summer Term</i>)</li> </ul> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>Plan, design and make models from observation or imagination</li> <li>Join clay adequately and construct a simple base for extending and modelling other shapes</li> <li>Create surface patterns and textures in a malleable material</li> </ul>	<ul style="list-style-type: none"> <li>Mix and match colours to create atmosphere and light effects</li> <li>Be able to identify primary secondary, complementary and contrasting colours</li> <li>Work with complementary colours</li> <li>Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background.</li> <li>Show an awareness of how paintings are created ie. composition</li> </ul> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>Shape, form, model and construct from observation or imagination</li> <li>Use recycled, natural and man-made materials to create sculptures</li> <li>Develop skills in using clay including slabs, coils, slips, etc</li> <li>Produce intricate patterns and textures in a malleable media</li> </ul>	<p>paintings e.g. foreground, middle ground and background.</p> <ul style="list-style-type: none"> <li>Show an awareness of how paintings are created ie. composition</li> </ul> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>Shape, form, model and construct from observation or imagination</li> <li>Plan a sculpture through drawing and other preparatory work</li> <li>Develop skills in using clay including slabs, coils, slips, etc</li> <li>Produce intricate patterns and textures in a malleable media</li> </ul>
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<ul style="list-style-type: none"><li>• Change the surface of a malleable material e.g. build a textured tile</li></ul>					
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